

*In this issue of the DATJournal, in addition to the texts selected regularly by the journal, we have one additional dossier.*

*The dossier of this DATJournal has guest editors Helda Oliveira Barros and Rafael Rattes Lima Rocha de Aguiar and presents design research in Northeast Brazil, focusing on the Graduate Program in Design at CESAR School in Recife's Porto Digital.*

*This dossier continues the DATJournal special series on Postgraduate Programs in Design in Brazil, which are invited to present their trajectories, characteristics and strength lines. With this initiative, we intend, more than mapping and celebrating the strength and diversity of these Programs, to stimulate the exchange between Postgraduate Programs in Design in Brazil.*

*We appreciate all contributions and wish you a good reading.*

*Gilberto Prado and Sérgio Nesteriuk*